

Magne Pater Augustine

na chór męski

(napisane dla księży i kleryków Kanoników Regularnych Laterańskich)

Tadeusz Machl [1922-2003]

T.I
T.II

Ma - gne Pa - ter Au - gu - sti - ne pre - ces no - stras sus - ci - pe

Bar.
Bas

Musical score for voices T.I and T.II, Baritone, and Bass. The score is in common time (C) and features a piano accompaniment. The lyrics are: Ma - gne Pa - ter Au - gu - sti - ne pre - ces no - stras sus - ci - pe.

5

Et per e - as — Con - di - to - ri nos pla - ca - re sa - ta - ge.

nos pla-ca-re sa-ta-ge.

Musical score for voices T.I and T.II, Baritone, and Bass. The score is in common time (C) and features a piano accompaniment. The lyrics are: Et per e - as — Con - di - to - ri nos pla - ca - re sa - ta - ge. nos pla-ca-re sa-ta-ge.

9

At - que re - ge gre - gem tu - um — sum - mum de - cus pre - su - lum.

Musical score for voices T.I and T.II, Baritone, and Bass. The score is in common time (C) and features a piano accompaniment. The lyrics are: At - que re - ge gre - gem tu - um — sum - mum de - cus pre - su - lum.

Kraków 16 października 1953

Odnaleziono w Bazylice Bożego Ciała
w 2005 roku gdzie T. Mach był organistą
oraz gdzie uczył śpiewu